

A Strange Stirring The Feminine Mystique And American Women At The Dawn Of The 1960s By Coontz Stephanie Published By Basic S 2011

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The Way We Never Were Stephanie Coontz 2016-03-29 The definitive edition of the classic, myth-shattering history of the American family Leave It to Beaver was not a documentary, a man's home has never been his castle, the "male breadwinner marriage" is the least traditional family in history, and rape and sexual assault were far higher in the 1970s than they are today. In *The Way We Never Were*, acclaimed historian Stephanie Coontz examines two centuries of the American family, sweeping away misconceptions about the past that cloud current debates about domestic life. The 1950s do not present a workable model of how to conduct our personal lives today, Coontz argues, and neither does any other era from our cultural past. This revised edition includes a new introduction and epilogue, exploring how the clash between growing gender equality and rising economic inequality is reshaping family life, marriage, and male-female relationships in our modern era. More relevant than ever, *The Way We Never Were* is a potent corrective to dangerous nostalgia for an American tradition that never really existed.

We Were Feminists Once Andi Zeisler 2016-05-03

The Good Divorce Constance Ahrons 2009-10-06 It's never too late to have a good divorce Based on two decades of groundbreaking research, *The Good Divorce* presents the surprising finding that in more than fifty percent of divorces couples end their marriages, yet preserve their families. Dr. Ahrons shows couples how they can move beyond the confusing, even terrifying early stages of breakup and learn to deal with the transition from a nuclear to a "binuclear" family—one that spans two households and continues to meet the needs of children. *The Good Divorce* makes an important contribution to the ongoing "family values" debate by dispelling the myth that divorce inevitability leaves emotionally troubles children in its wake. It is a powerful tonic for the millions of divorcing and long-divorces parents who are tired of hearing only the damage reports. It will make us change the way we think about divorce and the way we divorce, reconfirming our commitment to children and families.

Betty Friedan and the Making of the Feminine Mystique Daniel Horowitz 2000 An examination of the development of Betty Friedan's feminist outlook. Horowitz (American studies, Smith College) looks at Friedan's life from her childhood in Peoria, Illinois through her wartime years at Smith College and Berkeley, to her decade-long career as a writer for two radical labor journals, the Federated Press and the United Electrical Workers' UE News. He argues that this history, combined with the fact that Friedan continued to work on behalf of many social causes after her marriage, contradicts Friedan's claim that her commitment to women's rights grew solely out of her experience as an alienated suburban housewife. Annotation copyrighted by Book News, Inc., Portland, OR

The Feminine Mystique Betty Friedan 2010 When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

Girl Land Caitlin Flanagan 2012-01-12 The physical, emotional, and social milestones of every girl's life: what we've lost and gained in the 21st century. Caitlin Flanagan's essays about marriage, sex, and families have sparked national debates. Now she turns her attention to girls: the biological and cultural milestones for girls today, and how they shape a girl's sense of herself. The transition from girl to woman is an experience that has changed radically over the generations: everything from how a girl learns about her period to how she expects to be treated by boys and men. Girls today observe these passages very differently, and yet the landmarks themselves have remained remarkably constant-proof, Flanagan believes, of their significance. In a world where protections of girls' privacy and personal freedom seem to disappear every day, the ultimate challenge modern parents face is finding a way to defend both.

Reclaiming Virtue John Bradshaw 2009 The best-selling author of *Creating Love* sets out to redefine what it means to live a moral life in today's world by helping readers reclaim and cultivate their inborn moral intelligence by developing one's instincts for goodness in childhood and nurturing them through one's adult life to promote good character and moral responsibility. 75,000 first printing.

College Women In The Nuclear Age Babette Faehmel 2011-09-08 In the popular imagination, American women during the time between the end of World War II and the 1960s—the era of the so-called “feminine mystique”—were ultraconservative and passive. College Women in the Nuclear Age takes a fresh look at these women, showing them actively searching for their place in the world while engaging with the larger intellectual and political movements of the times. Drawing from the letters and diaries of young women in the Cold War era, Babette Faehmel seeks to restore their unique voices and to chronicle their collective ambitions. She also explores the shifting roles that higher education played in establishing these hopes and dreams, making the case that the GI Bill served to diminish the ambitions of many American women even as it opened opportunities for many American men. A treasure-trove of original research, the book should stimulate scholarly discussion and captivate any reader interested in the thoughts and lives of American women.

The Richer Sex Liza Mundy 2013-03-19 A revolution is under way. Within a generation, more households will be supported by women than by men. Journalist Liza Mundy takes us to the frontier of this new economic order: she shows us why this flip is inevitable, what painful adjustments will have to be made along the way, and how both men and women will feel surprisingly liberated in the end. Couples today are debating who must assume the responsibility of primary earner and who gets the freedom of being the slow track partner. With more men choosing to stay home, Mundy shows how that lifestyle has achieved a higher status, and the ways males have found to recover their masculinity. And the revolution is global: Mundy takes us from Japan to Denmark to show how both sexes are adapting as the marriage market has turned into a giant free-for-all, with men and women at different stages of this transformation finding partners who match their expectations.--From publisher description.

Lactivism Courtney Jung 2015-11-24

Feminism's Forgotten Fight Kirsten Swinth 2018-11-05 Kirsten Swinth reconstructs the comprehensive vision of feminism's second wave at a time when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that women can have it all, but a society that balked at making the changes for which activists fought.

Women's Work, Men's Property Stephanie Coontz 2016-03-01 “To some a book on the origins of sexual inequality is absurd. Male dominance seems to them a universal, if not inevitable, phenomenon that has been with us since the dawn of our species. The essays in this volume offer differing perspectives on the development of sex-role differentiation and sexual inequality, but share a belief that these phenomena did have social origins, origins that must be sought in sociohistorical events and processes.” In this way Stephanie Coontz and Peta Henderson introduce a book which fills a yawning gap in Marxist and feminist theory of recent years. *Women's Work, Men's Property* brings together specialist historical and anthropological skills of a group of American and French feminists to examine the origins of the sexual division of labor, the nature of pre-state kinship societies, the position of women in slave-based societies, and the specific forms taken by the oppression of women in archaic Greece. *Men's Work, Women's Property* will be welcomed by teachers and students of women's studies and anyone with an interest in the biological, psychological and historical roots of sexual inequality.

It Changed My Life Betty Friedan 1998 Among those women was Friedan herself, who frankly recorded her astonishment, gratification, and anger as the movement she helped create grew beyond all her hopes, and then raced beyond her control into a sexual politics she found disturbing.

Mad Women Jane Maas 2012-02-28 "Breezy and salty." -*The New York Times* "Hilarious! Honest, intimate, this book tells it as it was." -Mary Wells Lawrence, author of *A Big Life* (In Advertising) and founding president of Wells Rich Greene "Breezy and engaging [though]...The chief value of *Mad Women* is the witness it bears for younger women about the snobbery and sexism their mothers and grandmothers endured as the price of entry into mid-century American professional life." -*The Boston Globe* "A real-life Peggy Olson, right out of *Mad Men*." -Shelly Lazarus, Chairman, Ogilvy & Mather What was it like to be an advertising woman on Madison Avenue in the 60s and 70s - that *Mad Men* era of casual sex and professional serfdom? A real-life Peggy Olson reveals it all in this immensely entertaining and bittersweet memoir. *Mad Women* is a tell-all account of life in the New York advertising world by Jane Maas, a copywriter who succeeded in the primarily male jungle depicted in the hit show *Mad Men*. Fans of the show are dying to know how accurate it is: was there really that much sex at the office? Were there really three-martini lunches? Were women really second-class citizens? Jane Maas says the answer to all three questions is unequivocally "yes." Her book, based on her own experiences and countless interviews with her peers, gives the full stories, from the junior account man whose wife almost left him when she found the copy of *Screw* magazine he'd used to find "a date" for a client, to the Ogilvy & Mather's annual Boat Ride, a sex-and-booze filled orgy, from which it was said no virgin ever returned intact. Wickedly funny and full of juicy inside information, *Mad Women* also tackles some of the tougher issues of the era, such as unequal pay, rampant, jaw-dropping sexism, and the difficult choice many women faced between motherhood and their careers.

Mad Men and Working Women Erika Engstrom 2015-11-29 Now available in paperback, and with a revised conclusion to reflect the end of the program, this book offers interpretive and contextual tools to read the AMC television series "Mad Men," providing a much-needed historical explanation and exposition regarding the status of women in an era that has been painted as pre- or non-feminist. In chapters aimed at helping readers understand women's lives in the 1960s, "Mad Men" is used as a springboard to explore and discover alternative ways of seeing women. Offering more than a discussion of the show itself, the book offers historical insight for thinking about serious issues that modern working women continue to face today: balancing their work and personal lives, competing with other women, and controlling their own bodies and reproductive choices. Rather than critiquing the show for portraying women as victims, the book shows subtle (and sometimes not-so-subtle) ways that feminism functioned in an era when women were supposedly caught between the waves of the women's movement but when, the authors argue, they functioned nonetheless as empowered individuals. By doing so, it provides historical context and analysis that complicates traditional interpretations by (1) exploring historical constructions of women's work; (2) unpacking feminist and non-feminist discourses surrounding that work; (3) identifying modes of resistance; and (4) revisiting forgotten work coded as feminine.

The Feminine Mystique Elizabeth Whitaker 2017-07-05 Betty Friedan's book *The Feminine Mystique* is possibly the best-selling of all the titles analysed in the Macat library, and arguably one of the most important. Yet it was the product of an apparently minor, meaningless assignment. Undertaking to approach former classmates who had attended Smith College with her, 10 years after their graduation, the high-achieving Friedan was astonished to discover that the survey she had undertaken for a magazine feature revealed a high proportion of her contemporaries were suffering from a malaise she had thought was unique to her: profound dissatisfaction at the 'ideal' lives they had been living as wives, mothers and homemakers. For Friedan, this discovery stimulated a remarkable burst of creative thinking, as she began to connect the elements of her own life together in new ways. The popular idea that men and women were equal, but different - that men found their greatest fulfilment through work, while women were most fulfilled in the home - stood revealed as a fallacy, and the depression and even despair she and so many other women felt as a result was recast not as a failure to adapt to a role that was the truest expression of femininity, but as the natural product of undertaking repetitive, unfulfilling and unremunerated labor. Friedan's seminal expression of these new ideas redefined an issue central to many women's lives so successfully that it fuelled a movement - the 'second wave' feminism of the 1960s and 1970s that fundamentally challenged the legal and social framework underpinning an entire society.

The Social Origins of Private Life Stephanie Coontz 2016-02-23 A highly original account of the evolution of the family unit Current debates about the future of the family are often based on serious misconceptions about its past. Arguing that there is no biologically mandated or universally functional family form, Stephanie Coontz traces the complexity and variety of family arrangements in American history, from Native American kin groups to the emergence of the dominant middle-class family ideal in the 1890s. Surveying and synthesizing a vast range of previous scholarship, as well as engaging more particular studies of family life from the seventeenth to the nineteenth centuries, Coontz offers a highly original account of the shifting structure and function of American families. Her account challenges standard interpretations of the early hegemony of middle-class privacy and “affective individualism,” pointing to the rich tradition of alternative family behaviors among various ethnic and socioeconomic groups in America, and arguing that even middle-class families went through several transformations in the course of the nineteenth century. The present dominant family form, grounded in close interpersonal relations and premised on domestic consumption of mass-produced household goods has arisen, Coontz argues, from a long and complex series of changing political and economic conjunctures, as well as from the destruction or incorporation of several alternative family systems. A clear conception of American capitalism's combined and uneven development is therefore essential if we are to understand the history of the family as a key social and economic unit. Lucid and detailed, *The Social Origins of Private Life* is likely to become the standard history of its subject.

The Way We Really Are Stephanie Coontz 2008-08-06 Stephanie Coontz, the author of *The Way We Never Were*, now turns her attention to the mythology that surrounds today's family—the demonizing of “untraditional” family forms and marriage and parenting issues. She argues that while it's not crazy to miss the more hopeful economic trends of the 1950s and 1960s, few would want to go back to the gender roles and race relations of those years. Mothers are going to remain in the workforce, family diversity is here to stay, and the nuclear family can no longer handle all the responsibilities of elder care and childrearing.Coontz gives a balanced account of how these changes affect families, both positively

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and negatively, but she rejects the notion that the new diversity is a sentence of doom. Every family has distinctive resources and special vulnerabilities, and there are ways to help each one build on its strengths and minimize its weaknesses.The book provides a meticulously researched, balanced account showing why a historically informed perspective on family life can be as much help to people in sorting through family issues as going into therapy—and much more help than listening to today's political debates.

The Female Eunuch Germaine Greer 2009-10-06 “Like a woman, this book gets better with age. Greer’s punchy prose and all-too-true observations motivate you to go out and do something to liberate yourself and other women.” — Leora Tanenbaum, author of *Slut! Growing Up Female with a Bad Reputation* A ground-breaking, worldwide bestselling study of women’s oppression that is at once an important social commentary, a passionately argued masterpiece of polemic, and a feminist classic. The publication of Germaine Greer’s *The Female Eunuch* in 1970 was a landmark event, raising eyebrows and ire while creating a shock wave of recognition in women around the world with its steadfast assertion that sexual liberation is the key to women’s liberation. Today, Greer’s searing examination of the oppression of women in contemporary society is both an important historical record of where we’ve been and a shockingly relevant treatise on what still remains to be achieved.

Sex and the Single Girl Helen Gurley Brown 2012-07-10 The 1962 blockbuster that took on “one of the most absurd (if universal) myths of our time: that every girl must be married” (*The New York Times*). Helen Gurley Brown, the iconic editor in chief of *Cosmopolitan* for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women.

Sweet Savage Love Rosemary Rogers 2014-07-15 A tale of human emotion that lays bare the heights and depths of love, passion and desire in old and new worlds...as we follow Virginia Brandon, beautiful, impudent and innocent, from the glittering ballrooms of Paris to the sensuality of life in New Orleans to the splendor of intrigue-filled Mexico. A tale of unending passion, never to be forgotten...the story of Virginia's love for Steven Morgan, a love so powerful that she will risk anything for him...even her life.

Why They Marched Susan Ware 2019 Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women’s right to become full citizens.

Michelle Obama Austin Brooks 2016-05-30 This book will teach you the strategies used by Michelle Obama to become a leader by using skills typically utilized by female leaders, such as compassion, communication, and solidarity: qualities that her male counterparts tend to lack. Leading as a man in the traditional sense often implies in the long run a deep discontent and restlessness. Effective leadership, as exemplified by Michelle Obama, can result from the skills that many women possess. Whether you are male or female, discover the skills that define feminine leadership and learn how to effectively use them from Michelle Obama's example. Michelle Obama commands respect and admiration for her causes and efforts separate from her husband's position as President of the United States. During a speech in March 2016, her husband confirmed that becoming president was not at all in Michelle's plans for the future, disappointing many. However, Michelle has numerous plans to continue being a leader and affecting change out of the spotlight of the White House. How can you learn from the ways that she leads as a woman, but neither commits to more traditional projects of first ladies of the past, nor tries to steal methods of leadership from male leaders of US past. The first lady has been a leader in gaining respect and earning admiration through her quiet determination in various aspects of her life. From schoolyard discrimination in childhood to her many initiatives to support minorities during her time at college and Law School at Harvard, she refused to back down. As First Lady, she receives criticism for not being a leader in many more traditional feminist causes. This view obscures the incredible work she has done for the visibility of a range of causes, including education, childhood obesity. Who was Michelle Obama before she graced the White House with her inspiring leadership style and her perfectly toned arms? Learn the ways in which she employed her stubborn confidence to create change and truly get things done. You are likely to find in this book lessons that can be used in your personal and business life. So are you ready to learn from the Michelle Obamas life? Are you interested in learning about life and leadership? All this and more in this fascinating book. Purchase your copy today!"

Review of A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s (Mary Henold, 2011) Mary Henold 2012

The Feminine Mystique Betty Friedan 2001-09-17 Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Feminist Moments Susan Bruce 2015-12-17 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The challenges presented by feminism to traditional understandings of representation, normative values, power relations and the political are not simply the product of late-20th century thinking. Feminist Moments, in examining some of the pivotal texts in the history of feminist thought, demonstrates that these challenges emerge from a long and varied history of feminist writing. The volume brings together texts from literary and analytical works written by women and men, and from inside and outside the Western tradition, including Mary Wortley Montagu, Anna Wheeler and William Thompson, Nazira Zeineddin, Betty Friedan, Andrea Dworkin and Luisa Valenzuela. The volume is unique in offering close readings of key passages from the selected texts, making it ideal for classroom use; its original essays, all authored by specialists, will also be of interest to more advanced scholars. In juxtaposing and analysing a wide range of texts which despite their significance are rarely discussed together, *Feminist Moments* provides a fascinating historical narrative of feminist thought which will be highly valuable to students and scholars of the history of political thought, political philosophy and gender and literary studies. *The Mating Game* Ellen Lamont 2020-02-18 Despite enormous changes in patterns of dating and courtship in twenty-first-century America, contemporary understandings of romance and intimacy remain firmly rooted in age-old assumptions of gender difference. These tenacious beliefs now vie with cultural messages of gender equality that stress independence, self-development, and egalitarian practices in public and private life. Through interviews with heterosexual and LGBTQ individuals, Ellen Lamont's *The Mating Game* explores how people with diverse sexualities and gender identities date, form romantic relationships, and make decisions about future commitments as they negotiate uncertain terrain fraught with competing messages about gender, sexuality, and intimacy.

The World Split Open Ruth Rosen 2013-02-05 In this enthralling narrative-the first of its kind-historian and journalist Ruth Rosen chronicles the history of the American women's movement from its beginnings in the 1960s to the present. Interweaving the personal with the political, she vividly evokes the events and people who participated in our era's most far-reaching social revolution.

Airbrushed Nation Jennifer Nelson 2012-10-30 Glamour. Cosmo. SELF. Ladies' Home Journal. Vogue. In an industry that has been in a downward spiral for years, these magazines—and other women—focused magazines like them—have not only retained their readership, they've increased it. Every month, five million-plus women peel back the slick cover of their favorite magazine to thumb through pages filled with tidings and advice about fashion, beauty, sex, relationships, dieting, health, and lifestyle. But do women's magazines offer valuable information, or do they merely peddle fluff and fantasy—and in either case, do women take their messages to heart? In *Airbrushed Nation*, Jennifer Nelson—a longtime industry insider—exposes the naked truth behind the glossy pages of women's magazines, both good and bad. Nelson delves deep into the world of glossies, explaining the ways in which these magazines have been positive for women, highlighting the ways in which their agendas have been misguided, and asking the questions that have long gone unasked: What do women think and believe about the retouched photos, the ubiquitous sex advice, the constant offensive on aging, and the fantasy fashion spreads featuring unaffordable clothing and accessories? Do the unrealistic ads, images, and ideals that permeate glossies damage women's self-esteem . . . and is it intentional?

Life So Far Betty Friedan 2006-08-01 At last Betty Friedan herself speaks about her life and career. With the same unsparring frankness that made *The Feminine Mystique* one of the most influential books of our era, Friedan looks back and tells us what it took -- and what it cost -- to change the world. Betty Friedan's *The Feminine Mystique*, published in 1963, started the women's movement it sold more than four million copies and was recently named one of the one hundred most important books of the century. In *Life So Far*, Friedan takes us on an intimate journey through her life -- a lonely childhood in Peoria, Illinois salvation at Smith College her days as a labor reporter for a union newspaper in New York (from which she was dismissed when she became pregnant) unfulfilling and painful years as a suburban housewife finding great joy as a mother and writing *The Feminine Mystique*, which grew out of a survey of her Smith classmates and started it all. Friedan chronicles the secret underground of women in Washington, D.C., who drafted her in the early 1960s to spearhead an "NAACP" for women, and recounts the courage of many, including some Catholic nuns who played a brave part in those early days of NOW, the National Organization for Women. Friedan's feminist thinking, a philosophy of evolution, is reflected throughout her book. She recognized early that the women's movement would falter if institutions did not change to reflect the new realities of women's lives, and she fought to keep the movement practical and free of extremism, including "man-hating." She describes candidly the movement's political infighting that brought her to the point of legal action and resulted in a long breach with fellow leaders Gloria Steinem and Bella Abzug. Friedan is frank about her twenty-two-year marriage to Carl Friedan, an advertising entrepreneur. She writes about the explosive cycle of drinking, arguing, and physical battering she endured and explores her prolonged inability to leave the marriage. (They are now friends and the grandparents of nine.) Friedan was not only pivotal in the founding of NOW, she was also the driving force behind the creation of the National Abortion and Reproductive Rights Action League (NARAL), the National Women's Political Caucus (NWPC), and the First Women's Bank and Trust Company. She made history by introducing the issue of sex discrimination as an argument against the ratification of a Supreme Court nominee. She convinced the Secretary General of the United Nations to declare 1975 the International Year of the Woman. In this volume, Friedan brings to extraordinary life her bold and contentious leadership in the movement. She lectures, writes, leads think tanks, and organizes women and men to work together in political, legal, and social battles on behalf of women's rights.--From publisher description.

The Feminine Mystique (50th Anniversary Edition) Betty Friedan 2013-02-11 “If you’ve never read it, read it now.”—Arianna Huffington, O, *The Oprah Magazine* Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963, it gave a pitch-perfect description of “the problem that has no name”: the insidious beliefs and institutions that undermined women’s confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th–anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

Our Mothers' War Emily Yellin 2010-05-11 "Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 Our Mothers' War is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, Our Mothers' War re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, Our Mothers' War began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. Our Mothers' War gives center stage to those who might be called "the other American soldiers."

A People's History of the United States Howard Zinn 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most

important events in our history. Revised, updated, and featuring a new after, word by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

Ensuring Inequality Donna L. Franklin 2015-04-01 There is a crisis today in the American family, and this crisis has been particularly severe in the African American community. Black women are more likely than ever to bear children as teenagers, to remain single, and to raise their children in poverty. As a result, a staggering number of African-American children are growing up without fathers and living in destitution. In this insightful new book, Donna L. Franklin offers an in depth account of the history and development of the African American family, revealing why the marriage and family experiences of African-Americans differs from those of white America, and highlighting the cultural and governmental forces that have combined to create this divide and to push the black family to the edge of catastrophe. In Ensuring Inequality, Franklin traces the evolution of the black family from slavery to the present, showing the cumulative effects of centuries of historical change. She begins with a richly researched account of the impact of slavery on the black family, finding that slavery not only caused extreme instability and suffering for families, but established a lasting pattern of poverty which made the economic advantages of marriage unattainable. She provides a sharp critique of the policies of the Freedmen's Bureau during Reconstruction, and demonstrates the mixed impact of the new pattern of sharecropping. On one hand, tenant farming allowed greater autonomy than the older gang labor system, and tended to consolidate two parent families; on the other hand, it reinforced male authority, and bound African Americans in debt peonage. The twentieth century brought a host of changes for black families, and Franklin incisively examines their effects. First, black women began to move to cities in search of jobs as domestic servants, while men stayed behind to work the fields, dividing the families. Then, two world wars sparked the great migration north, as African Americans pursued employment in booming factories. When the white soldiers returned home, however, many blacks found themselves out of work, shunted to the least desirable, lowest paying jobs. Roosevelt's New Deal offered limited help: in the North, it tolerated the red lining of urban neighborhoods, making it difficult for blacks to obtain home mortgages; in the South, blacks found that, as agricultural laborers, they were exempted from most labor laws, while agricultural subsidies were administered in favor of white farmers. And the distinction made between programs paid for by beneficiaries (such as social security) and those based on need (such as Aid to Families with Dependent Children) stigmatized the poor. Most blacks found themselves living an ever more tenuous, socially isolated existence. Franklin brings her comprehensive, nuanced study right up to the present, showing the impact on the urban poor of changes in the economy and society, from the dramatically shrinking pool of good jobs to the rise of the new right. "The increasing reliance on welfare by young black mothers," she writes, "corresponded to the erosion of opportunities for young black males." More important, she offers new approaches to solving the crisis. Not only does she recommend federal intervention to create new economic opportunity in urban ghettos, but she also stresses the importance of black self-help and proposes a plan of action. In addition, she outlines social interventions that can stabilize and strengthen poor, mother-only families living in ghetto neighborhoods. Exhaustively researched and insightfully written, Ensuring Inequality makes an important contribution to the central debate in American politics today.

Romance Fiction and American Culture Dr Eric Murphy Selinger 2016-02-28 Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. Romance Fiction and American Culture brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership,

and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's Blood on the Tracks, Romance Fiction and American Culture confirms the complexity and enduring importance of this most contested of genres.

Sisterhood, Interrupted Deborah Siegel 2007-05-15 A study of the evolution of modern feminism examines the key issues, events, and controversies that have shaped the concept of feminism through two generations of women, explaining how a new generation of feminists is reinventing the movement, while combating long-standing inequities.

Lee Rainwater 2012-05-01 Preface By W. Lloyd Warner. Introduction By Burleigh B. Gardner.

A Strange Stirring Stephanie Coontz 2011-01-04 In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, The Feminine Mystique. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In A Strange Stirring, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, A Strange Stirring brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

Body Outlaws Ophira Edut 2004-01-01 Pick up a magazine, turn on the TV, and you'll find few women who haven't been fried, dyed, plucked, or tucked. In short, you'll see no body outlaws. The writers in this groundbreaking anthology reveal a world where bodies come in all their many-splendored shapes, sizes, colors, and textures. In doing so, they expand the national dialogue on body image to include race, ethnicity, sexuality, and power?issues that, while often overlooked, are intimately linked to how women feel about their bodies. Body Outlaws offers stories by those who have chosen to ignore, subvert, or redefine the dominant beauty standard in order to feel at home in their bodies. In a culture where plastic surgery has become nearly as routine as a root canal, this expanded and updated edition of fresh and incisive commentary challenges the media's standard notions of beauty with honesty and humor. Included are several new essays outlining the latest trends in the beauty industry such as botox, plastic surgery, and exercise bulimia, as well as a fascinating analysis of how men are affected by these same rigors, a thorough resource section, and a curriculum guide.

Jennifer Granger 2014-01-28 Feminine Lost explores the premise that all human beings are constructed of two energies, one masculine and one feminine. With the rise of the feminist movement, many women have migrated to their masculine side, some to the extent of losing access to their feminine side altogether. As a consequence, men have found their way to their feminine side. This process has had huge consequences for relationships between men and women, often leaving them feeling unsatisfied within their relationships or lonely without one. Feminine Lost examines female archetypes – the Andro Woman, the Cougar, the Good Doer, and more - that have come to the fore since the feminist movement, pairing them with their masculine opposite, and looking at how the process of attraction functions under these circumstances. When the feminine principle breaks down, the ramifications are many. Feminine Lost breaks through the misunderstanding of what it means to be feminine; it is not an outward appearance but something far more significant.

Workingman's Wife

Feminine Lost