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*Educational Horizons* 1961

*Iliad and Odyssey* Homer 1844

**Odyssey Common Core Aligned Literature Guide** Karen Myers 2011-10-22

**Journal of Education** 1889

*The Pearl Common Core Aligned Literature Guide* Kelly Edwards 2014-05-20

**Homer** Barry B. Powell 2003-10-27 This concise book is an ideal introduction to Homer - the poet and his two great epics, the Iliad and the Odyssey. Student-friendly introduction to Homer. Provides historical background and literary readings of the Iliad and the Odyssey. Makes use of the author's own original research. Assumes no prior knowledge of Greek.

*Their Eyes Were Watching God* Zora Neale Hurston 2006-01-03 One of the most important works of twentieth-century American literature, Zora Neale Hurston's beloved 1937 classic, *Their Eyes Were Watching God*, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published -- perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

Report of the Commissioners, Mainly on Secondary Education, Containing the Summarised Reports, Recommendations, and Extended Reports of the Commissioners New South Wales. Commission on Primary, Secondary, Technical, and Other Branches of Education 1904 A report on the provision of secondary education from selected countries around the world.

*The Little Prince* Antoine de Saint-Exupéry 2017-11-04

*Para-Narratives in the Odyssey* Maureen Alden 2017-09-15 Readers coming to the Odyssey for the first time are often dazzled and bewildered by the wealth of material it contains which is seemingly unrelated to the central story: the main plot of Odysseus' return to Ithaca is complicated by myriad secondary narratives related by the poet and his characters, including Odysseus' own fantastic tales of Lotus Eaters, Sirens, and cannibal giants. Although these 'para-narratives' are a source of pleasure and entertainment in their own right, each also has a special relevance to its immediate context, elucidating Odysseus' predicament and also subtly influencing and guiding the audience's reception of the main story. By exploring variations on the basic story-shape, drawing on familiar tales, anecdotes, and mythology, or inserting analogous situations, they create illuminating parallels to the main narrative and prompt specific responses in readers or listeners. This is the case even when details are suppressed or altered, as the audience may still experience the reverberations of the better-known version of the tradition, and it also applies to the characters themselves, who are often provided with a model of action for imitation or avoidance in their immediate contexts.

*Curriculum Materials* Association for Supervision and Curriculum Development 1972

Where Men Win Glory Jon Krakauer 2009-09-15 NATIONAL BESTSELLER • A "gripping book about this extraordinary man who lived passionately and died unnecessarily" (USA Today) in post-9/11 Afghanistan, from the bestselling author of *Into the Wild* and *Into Thin Air*. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was “illegal as hell” —and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman's own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman's family and the American public for five weeks following his death. During this time, President Bush used Tillman's name to promote his administration's foreign policy. Long after Tillman's nationally televised memorial service, the Army grudgingly notified his closest relatives that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman's journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman's riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer's storytelling, *Where Men Win Glory* exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

*Challenges for South Asian Resources and Information Services* Rajwant Singh Chilana 2008 Ravindra Nath Sharma, b. 1941, Indian library and information scientist; contributed articles.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature 1903

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office 1974

**Educational Values and Cognitive Instruction** Lorna Idol 2013-12-16 This volume is a comprehensive guide to state-of-the-art research on thinking, cognitive instruction, social values, and reform. Cognitive instruction for at-risk students is discussed in great detail along with a thorough examination of the teaching of thinking skills from the viewpoint of educational values and school culture. The issues of thinking, learning, and cognitive instruction are linked to the educational reform movement from numerous perspectives. Specifically, the reader can better anticipate which aspects of research on thinking will conflict with existing paradigms and which aspects of schooling will be most resistant to change.

**CliffsNotes on Achebe's Things Fall Apart** John Chua 2001-03-01 Considered by many to be the most influential African writer of his generation, Achebe's works have been translated into more than 45 languages. This story paints a sweeping picture of Nigeria, informing the world of the dense riches of the country and culture.

**Outstanding Books for the College Bound** Angela Carstensen 2011-05-27 More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

**Le Deuxième Sexe** Simone de Beauvoir 1953 The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

**Of Mice and Men Common Core Aligned Literature Guide** Kristen Bowers 2009-09-07

Homer's Divine Audience Tobias Myers 2019-06-27 The gods of Homer's Iliad have troubled readers for millennia, with many features of their presentation seeming to defy satisfactory explanation. Homer's Divine Audience presents and explores a new 'metaperformative' approach to scenes of divine viewing, counsel, and intervention in the Iliad, referencing the oral nature of the poem's original composition and transmission to cast the Olympian gods in part as an internal audience, who follow the action from their privileged, divine perspective much like the poet's own listeners. Although critics have already often described the gods' activities in terms of attendance at a 'show' and have suggested analogies to theatre and sports, little has yet been done to investigate the particular strategies by which the poet conveys the impression of gods attending a live, staged event. This volume's analysis of those strategies points to a 'metaperformative' significance to the motif of divine viewing: the poet is using the gods, in part, to model and thereby manipulate the ongoing dynamics of performance and live reception. The gods, like the external audience, are capable of a variety of emotional responses to events at Troy; notably pleasure and pity, but also great aloofness. By performing the speeches of the provocative, infuriating, yet ultimately obliging Zeus, the poet at key moments both challenges his listeners to take a stake in the continuation of the performance, and presents a sophisticated critique of possible responses to his poem.

**ERIC Educational Documents Index** Educational Resources Information Center (U.S.) 1966 "A subject-author-institution index which provides titles and accession numbers to the document and report literature that was announced in the monthly issues of Resources in education" (earlier called Research in education).

**Resources in Education** 1998

**Long Way Down** Jason Reynolds 2017-10-24 “An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck. Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

**British Books** 1903

**The Journal of Education** 1889

El-Hi textbooks in print R. R. Bowker LLC 1983

Previews 1979

**The Education Outlook** 1889

**Book 1-12** Homer 1809

*Tibetan Book of the Dead* W. Y. Evans-Wentz 2020-11-18 Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

**The Cambridge Guide to Homer** Corinne Ondine Pache 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

**1974-75 NCTE Guide to Teaching Materials for English, Grades 7-12** National Council of Teachers of English 1974

Education Outlook 1894

*The Science of Effective Mentorship in STEMM* National Academies of Sciences, Engineering, and Medicine 2020-01-24 Mentorship is a catalyst capable of unleashing one's potential for discovery, curiosity, and participation in STEMM and subsequently improving the training environment in which that STEMM potential is fostered. Mentoring relationships provide developmental spaces in which students' STEMM skills are honed and pathways into STEMM fields can be discovered. Because mentorship can be so influential in shaping the future STEMM workforce, its occurrence should not be left to chance or idiosyncratic implementation. There is a gap between what we know about effective

mentoring and how it is practiced in higher education. The Science of Effective Mentorship in STEMM studies mentoring programs and practices at the undergraduate and graduate levels. It explores the importance of mentorship, the science of mentoring relationships, mentorship of underrepresented students in STEMM, mentorship structures and behaviors, and institutional cultures that support mentorship. This report and its complementary interactive guide present insights on effective programs and practices that can be adopted and adapted by institutions, departments, and individual faculty members.

*The Educational Times, and Journal of the College of Preceptors* 1895

**The Island of Sea Women** Lisa See 2020-03-10 THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village’s all-female diving collective, led by Young-sook’s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught

between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother’s position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. “This vivid...thoughtful and empathetic” novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. “A wonderful ode to a truly singular group of women” (Publishers Weekly), *The Island of Sea Women* is a “beautiful story...about the endurance of friendship when it’s pushed to its limits, and you...will love it” (Cosmopolitan).

**Supporting Reading in Grades 6-12: A Guide** Sybil M. Farwell 2012-06-11 This book presents a curricular framework for students grades 6–12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. • More than 100 lessons and activities from the Web as well as print sources correlated to the components of the curriculum • An annual calendar of READS activities for secondary schools • A bibliography including dozens of resources for student use and on professional topics • A glossary of key terms used in libraries and classrooms • A useful index offering access to instructional concepts, strategies, programs, and resources • A READS curriculum chart for grades 6 through 12

**Research in Education** 1974

**Choice** Richard K. Gardner 1976