

Pop Cult Religion And Popular Music

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Pop Culture Latin America!

Celebrity Worship Pete Ward 2019-12-10 Celebrity Worship provides an introduction to the fascinating study of celebrity culture and religion. The book argues for celebrity as a foundational component for any consideration of the relationship between religion, media and culture. Celebrity worship is seen as a vibrant and interactive discourse of the sacred self in contemporary society. Topics discussed include: Celebrity culture. Celebrity worship and project of the self as the new sacred. Social media and the democratisation of celebrity. Reactions to celebrity death. Celebrities as theologians of the self. Christian celebrity. Using contemporary case studies, such as lifestyle television, the religious vision of Oprah Winfrey and the death of David Bowie, this book is a gripping read for those with an interest in celebrity culture, cultural studies, media studies, religion in the media and the role of religion in society.

Pop Cult Rupert Till 2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

Religion and Popular Culture in America, Third Edition Bruce David Forbes 2017-03-01 The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

Microphone Fiends Tricia Rose 2014-06-11 Microphone Fiends, a collection of original essays and interviews, brings together some of the best known scholars, critics, journalists and performers to focus on the contemporary scene. It includes theoretical discussions of musical history along with social commentaries about genres like disco, metal and rap music, and case histories of specific movements like the Riot Grrls, funk clubbing in Rio de Janeiro, and the British rave scene.

The Devil’s Music Randall J. Stephens 2018-03-19 When rock ‘n’ roll emerged in the 1950s, ministers denounced it from their pulpits and Sunday school teachers warned of the music’s demonic origins. The big beat, said Billy Graham, was “ever working in the world for evil.” Yet by the early 2000s Christian rock had become a billion-dollar industry. The Devil’s Music tells the story of this transformation. Rock’s origins lie in part with the energetic Southern Pentecostal churches where Elvis, Little Richard, James Brown, and other pioneers of the genre worshipped as children. Randall J. Stephens shows that the music, styles, and ideas of tongue-speaking churches powerfully influenced these early performers. As rock ‘n’ roll’s popularity grew, white preachers tried to distance their flock from this “blasphemous jungle music,” with little success. By the 1960s, Christian leaders feared the Beatles really were more popular than Jesus, as John Lennon claimed. Stephens argues that in the early days of rock ‘n’ roll, faith served as a vehicle for whites’ racial fears. A decade later, evangelical Christians were at odds with the counterculture and the antiwar movement. By associating the music of blacks and hippies with godlessness, believers used their faith to justify racism and conservative politics. But in a reversal of strategy in the early 1970s, the same evangelicals embraced Christian rock as a way to express Jesus’s message within their own religious community and project it into a secular world. In Stephens’s compelling narrative, the result was a powerful fusion of conservatism and popular culture whose effects are still felt today.

Major Labels Kelefa Sanneh 2021-10-05 One of Oprah Daily’s 20 Favorite Books of 2021 • Selected as one of Pitchfork’s Best Music Books of the Year “One of the best books of its kind in decades.” –The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become genres. In Major Labels, Sanneh distills a career’s worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn’t transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, Major Labels pays in full.

Pop Culture Latin America! Lisa Shaw 2005-01-01 A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. * Chronology of major developments in the cultural life of post-1945 Latin America * A bibliography of the literature and electronic resources on the major forms of popular culture in each country or region

First Stop Joe Ryan 1989

The Persistence of Sentiment Mitchell Morris 2013 How can we account for the persistent appeal of glossy commercial pop music? Why do certain performers have such emotional power, even though their music is considered vulgar or second rate? In *The Persistence of Sentiment*, Mitchell Morris gives a critical account of a group of American popular music performers who have dedicated fan bases and considerable commercial success despite the critical disdain they have endured. Morris examines the specific musical features of some exemplary pop songs and draws attention to the social contexts that contributed to their popularity as well as their dismissal. These artists were all members of more or less disadvantaged social categories: members of racial or sexual minorities, victims of class and gender prejudices, advocates of populations excluded from the mainstream. The complicated commercial world of pop music in the 1970s allowed the greater promulgation of musical styles and idioms that spoke to and for exactly those stigmatized audiences. In more recent years, beginning with the "Seventies Revival" of the early 1990s, additional perspectives and layers of interpretation have allowed not only a deeper understanding of these songs' function than when they were first popular, but also an appreciation of how their significance has shifted for American listeners in the succeeding three decades.

Sex Cult Nun Faith Jones 2021-11-30 Named a Best Book of 2021 by Newsweek and a Most Anticipated by People, TIME, USA Today, Real Simple, Glamour, Nylon, Bustle, Purewow, Shondaland, and more! Educated meets The Vow in this story of liberation and self-empowerment—an inspiring and stranger-than-fiction memoir of growing up in and breaking free from the Children of God, an oppressive, extremist religious cult. Faith Jones was raised to be part a religious army preparing for the End Times. Growing up on an isolated farm in Macau, she prayed for hours every day and read letters of prophecy written by her grandfather, the founder of the Children of God. Tens of thousands of members strong, the cult followers looked to Faith’s grandfather as their guiding light. As such, Faith was celebrated as special and then punished doubly to remind her that she was not. Over decades, the Children of God grew into an international organization that became notorious for its alarming sex practices and allegations of abuse and exploitation. But with indomitable grit, Faith survived, creating a world of her own—pilfering books and teaching herself high school curriculum. Finally, at age twenty-three, thirsting for knowledge and freedom, she broke away, leaving behind everything she knew to forge her own path in America. A complicated family story mixed with a hauntingly intimate coming-of-age narrative, Faith Jones’ extraordinary memoir reflects our societal norms of oppression and abuse while providing a unique lens to explore spiritual manipulation and our rights in our bodies. Honest, eye-opening, uplifting, and intensely affecting, Sex Cult Nun brings to life a hidden world that’s hypnotically alien yet unexpectedly relatable.

The Secret History of Rock 'n' Roll Christopher Knowles 2010-10-05 "...tells the story of the Mysteries [e.g. Mystery religions]--their rise, fall and eventual rebirth in the New World, where rhythms and melodies from the West African and the Celtic diasporas collided with the sound of popular music forever."--P. 4 of cover.

Rememberings Sinéad O’Connor 2021 From the acclaimed, controversial singer-songwriter Sinéad O’Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O’Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II’s photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O’Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother’s Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince’s “Nothing Compares 2U.” Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad’s memoir is a remarkable chronicle of an enduring and influential artist.

Pop Cult Rupert Till 2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

What Else Is in the Teaches of Peaches Peaches 2015-04 "Peaches is ferocious, relentless, sexy, confident, and gives all of herself to her audience...She is a person who inspires." --Ellen Page, actress, from the book "Peaches is an incredible artist...Thank you, Peaches, for adding a long and exciting life to performance art." --Yoko Ono, from the book "Peaches stands tall and she is fearless. That is my definition of a hero, heroine, progressive, icon--locked in, and ready to rumble." --Michael Stipe of R.E.M., from the book This volume presents a mesmerizing collection of Holger Talinski’s evocative and sometimes erotic photos of transgressive musical icon Peaches, on and off stage, with accompanying text by Peaches, Michael Stipe (R.E.M.), Yoko Ono, and the actress Ellen Page, best known for her lead role in the film Juno, which garnered her an Oscar nomination for Best Actress.

The World in Six Songs Daniel Levitin 2019-07-04 Dividing the sum total of human musical achievement, from Beethoven to The Beatles, Busta Rhymes to Bach, into just six fundamental forms, Levitin illuminates, through songs of friendship, joy, comfort, knowledge, religion and love, how music has been instrumental in the evolution of language, thought and culture. And how, far from being a bit of a song and dance, music is at the core of what it means to be human. A one-time record producer, now a leading neuroscientist, Levitin has composed a catchy and startlingly ambitious narrative that weaves together Darwin and Dionne Warwick, memoir and biology, anthropology and a jukebox of anecdote to create nothing less than the ' soundtrack of civilisation' .

The Popular and the Sacred in Music Antti-Ville Kärjä 2021 "Music, as the form of art whose name derives from ancient myths, is often thought of as pure symbolic expression and associated with transcendence. Music is also a universal phenomenon and thus a profound marker of humanity. These features make music a sphere of activity where sacred and popular qualities intersect and amalgamate. In an era characterised by postsecular and postcolonial processes of religious change, re-enchantment and alternative spiritualities, the intersections of the popular and the sacred in music have become increasingly multifarious. In the book, the cultural dynamics at stake are approached by stressing the extended and multiple dimensions of the sacred and the popular, hence challenging conventional, taken-for-granted and rigid conceptualisations of both popular music and sacred music. At issue are the cultural politics of labelling music as either popular or sacred, and the disciplinary and theoretical implications of such labelling. Instead of focussing on specific genres of popular music or types of religious music, consideration centres on interrogating musical situations where a distinction between the popular and the sacred is misleading, futile and even impossible. The topic is discussed in relation to a diversity of belief systems and different repertoires of music, including classical, folk and jazz, by considering such themes as origin myths, autonomy, ingenuity and stardom, authenticity, moral ambiguity, subcultural sensibilities and political ideologies"--

An Intelligent Person's Guide to Modern Culture Roger Scruton 2000 The author sets out to define what is to be considered high culture in today's society.

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Music in Everyday Life Tia DeNora 2000-06-08 This book shows how music is central to the construction and regulation of everyday life.

The Value of Popular Music Alison Stone 2016-12-17 In this book, Alison Stone argues that popular music since rock-'n'-roll is a unified form of music which has positive value. That value is that popular music affirms the importance of materiality and the body, challenging the long-standing Western elevation of the intellect above all things corporeal. Stone also argues that popular music’s stress on materiality gives it aesthetic value, drawing on ideas from the post-Kantian tradition in aesthetics by Hegel, Adorno, and others. She shows that popular music gives importance to materiality in its typical structure: in how music of this type handles the relations between matter and form, the relations between sounds and words, and in how it deals with rhythm, meaning, and emotional expression. Extensive use is made of musical examples from a wide range of popular music genres. This book is distinctive in that it defends popular music on philosophical grounds, particularly informed by the continental tradition in philosophy.

Wish You Were Here Leslie Simon 2009-04-07 A snarky, fact-filled look at the people and places that made the indie/punk scene what it is today The American underground music scene is exploding everywhere—not just in New York City and L.A. (although we've got those cities covered too!): In Washington, D.C. . . . Ian MacKaye and Fugazi inspired the straightedge culture, which had kids everywhere drawing black X's on their hands in magic marker. In Omaha, Nebraska . . . A young Conor Oberst, aka Bright Eyes, started writing and performing gut-wrenching love songs at the tender age of thirteen. On Long Island, New York . . . Taking Back Sunday and Brand New battled for emo supremacy and the fragile hearts of a million teenage girls. From the coauthor of the cult-worthy Everybody Hurts: An Essential Guide to Emo Culture comes Wish You Were Here—a combination travel guide and tortured history covering everything from what constitutes proper rock critic etiquette in Minneapolis to why pop-punk bands in Chicago have so much suburban angst, to how freegans in the Bay Area can feed themselves on a budget that would make frugal Rachael Ray's face blush.

Religion and Popular Music Andreas Häger 2018-09-06 Through in-depth case studies, Religion and Popular Music explores encounters between music, fans and religion. The book examines several popular music artists - including Bob Dylan, Prince and Katy Perry - and looks at the way religion comes into play in their work and personas. Genres explored by contributing authors include country, folk, rock, metal and Electronic Dance Music. Case studies in the book originate from a variety of geographic and cultural contexts, focusing on topics such as nationalism and hard rock in Russia, fan culture in Argentina, and punk and Islam in Indonesia. Chapters engage with the central issue of how global music meets local audiences and practices, and considers how fans as well as religious groups react to the uses of religion in popular music. It also looks at how they make these interactions between popular music and religion components in their own identity, community and practice. Tapping into a vital and lively topic of teaching, research and wider cultural interest, and employing diverse methodologies across musicians, fans and religious groups, this book is an important contribution to the growing field of religion and popular music studies.

Through a Screen Darkly Martha Bayles 2014-01-21 “How the vulgarization of American popular culture has distorted the image of the United States for millions of people around the world.”—Francis Fukuyama,New York Times bestselling author What does the world admire most about America? Science, technology, higher education, consumer goods—but not, it seems, freedom and democracy. Indeed, these ideals are in global retreat, for reasons ranging from ill-conceived foreign policy to the financial crisis and the sophisticated propaganda of modern authoritarians. Another reason, explored for the first time in this pathbreaking book, is the distorted picture of freedom and democracy found in America’s cultural exports. In interviews with thoughtful observers in eleven countries, Martha Bayles heard many objections to the violence and vulgarity pervading today’s popular culture. But she also heard a deeper complaint: namely, that America no longer shares the best of itself. Tracing this change to the end of the Cold War, Bayles shows how public diplomacy was scaled back, and in-your-face entertainment became America’s de facto ambassador. This book focuses on the present and recent past, but its perspective is deeply rooted in American history, culture, religion, and political thought. At its heart is an affirmation of a certain ethos-of hope for human freedom tempered with prudence about human nature—that is truly the aspect of America most admired by others. And its author’s purpose is less to find fault than to help chart a positive path for the future. “An extremely intelligent mix of reporting, analysis, and policy prescription.”—Robert Asahina, author of Just Americans “Informative, witty, and thought-provoking.”—Peter L. Berger, author of Invitation to Sociology

K-Pop John Lie 2015 K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea seeks at once to describe and explain the emergence of export-oriented South Korean popular music and to make sense of larger South Korean economic and cultural transformations. John Lie provides not only a history of South Korean popular music—the premodern background, Japanese colonial influence, post-liberation American impact, and recent globalization—but also a description of K-pop as a system of economic innovation and cultural production. In doing so, he delves into the broader background of South Korea in this wonderfully informed history and analysis of a pop culture phenomenon sweeping the globe.

Understanding Society Through Popular Music Joseph A. Kotarba 2013 Written for Introductory Sociology and Sociology of Popular Music courses, the second edition of Understanding Society through Popular Music uses popular music to illustrate fundamental social institutions, theories, sociological concepts, and processes. The authors use music, a social phenomenon of great interest, to draw students in and bring life to their study of sociology. The new edition has been updated with cutting edge thinking on and current examples of subcultures, politics, and technology.

An Atheist Manifesto Joseph Lewis 2021-04-25 "An Atheist Manifesto" by Joseph Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

What the Music Said Mark Anthony Neal 2013-09-13 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

On Record Simon Frith 2006-05-23 Classic sociological analyses of 'deviance' and rebellion; studies of technology; subcultural and feminist readings, semiotic and musicological essays and close readings of stars, bands and the fans themselves by Adorno, Barthes and other well-known contributors

Quotations from Chairman Mao Tsetung Tse-tung Mao 1990

Religion & Popular Culture Chris Klassen 2014 Looking at the intersection of religion and popular culture through a theoretical lens, this new text offers an insightful treatment of this topical area of study. Each chapter outlines different theories and explores how key ideologies inform and interact with aspects of popular culture, including television, film, music, and the Internet.

Understanding Popular Music Culture Roy Shuker 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Religion and Popular Culture Adam Possamai 2005 This book views itself as the 'hyper-real testament' of new religious phenomena by addressing the theories, among many others of Baudrillard, Jameson and Lipovetsky, and by exploring the use of fictions such as those from Harry Potter, The Matrix, Star Trek, Buffy and Lord of the Rings. **God Rock, Inc.** Andrew Mall 2020-12-01 Popular music in the twenty-first century is increasingly divided into niche markets. How do fans, musicians, and music industry executives define their markets' boundaries? What happens when musicians cross those boundaries? What can Christian music teach us about commercial popular music? In *God Rock, Inc.*, Andrew Mall considers the aesthetic, commercial, ethical, and social boundaries of Christian popular music, from the late 1960s, when it emerged, through the 2010s. Drawing on ethnographic research, historical archives, interviews with music industry executives, and critical analyses of recordings, concerts, and music festival performances, Mall explores the tensions that have shaped this evolving market and frames broader questions about commerce, ethics, resistance, and crossover in music that defines itself as outside the mainstream.

Disgraceland Jake Brennan 2019-10-01 From the creator of the popular rock 'n' roll true crime podcast, DISGRACELAND comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history. You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or that Sam Cooke was shot dead in a seedy motel after barging into the manager’s office naked to attack her? Maybe not. Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane thing and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what’s expected. It’s baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they’re so damn entertaining. DISGRACELAND is a collection of the best of these stories about some of the music world’s most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize, DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of stories is the ever-fascinating music industry--a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure unadulterated rock 'n' roll entertainment.

Humanities index 2000

The British Pop Dandy 2017-07-05 Who are pop dandies? Why are stars like David Bowie, Jarvis Cocker, Pete Doherty and Robbie Williams so dandified? Taking up a wide range of British pop stars, Hawkins seeks to find out why so many have cast themselves in roles that often take style to absurd extremes. In this study, male pop artists are mapped against a cultural and historical background through a genealogy of personalities, such as Oscar Wilde, W.H. Auden, Andy Warhol, No?Coward, Derek Jarren, David Beckham and countless others. A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study. Ranging from the sixties to beyond the twentieth century, The British Pop Dandy considers the construction of the male pop icon through the spectacle of videos, live concerts and films. Why do we derive pleasure from the performing body, and how is entertainment linked to categories of gender and sexuality? The author insists that pop performances can be understood through human characteristics that relate to the particulars of dandyism, camp and glamour, and this he theorizes through the work of Charles Baudelaire. One of the political objectives of the dandy is to liberate himself through a denial of the structures that assume fixed identity. Not least, it is acts of queering in pop music that characterize entire generations of male artists in the UK. Setting out to discover what distinguishes the British pop dandy, Hawkins considers the role of music and performance in the articulation of hyperbolic display. It is argued that the recorded voice is a construction that idealizes self-representation, and absorbs the listener’s attention. Particularly, camp address in singing practice is taken up in conjunction with a discussion of intimacy, which forms part of the strategy

of the performer. In a range of songs and videos selected for music analysis, Hawkins points to the uniqueness of the voice as it expresses a transgressive quality.

Pop Cult Rupert Till 2010 At a time when fundamentalism is on the rise, traditional religions are in decline and postmodernity has challenged any system that claims to be all-defining, young people have left their traditional places of worship and set up their own, in clubs, at festivals and within music culture. Pop Cults investigates the ways in which popular music and its surrounding culture have become a primary site for the location of meaning, belief and identity. It provides an introduction to the history of the interactions of vernacular music and religion, and the role of music in religious culture. Rupert Till.

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge 2017-04-06 The Bloomsbury Handbook of Religion and Popular Music is the first comprehensive analysis of the most important themes and concepts in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume comprises thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of inquiry and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers

in the field.

Krautrock Ulrich Adelt 2016-08-30 The first in-depth study of one of the most influential movements of contemporary popular music

Heaven's Gate George D. Chryssides 2016-12-05 On March 26, 1997, the bodies of 39 men and women were found in an opulent mansion outside San Diego, all victims of a mass suicide. Messages left by the Heaven's Gate group indicate that they believed they were stepping out of their 'physical containers' in order to ascend to a UFO that was arriving in the wake of the Hale-Bopp comet. The Heaven's Gate suicides were part of a series of major incidents involving New Religions in the 1990s, as the new millennium approached. Despite the major attention that Heaven's Gate attracted at the time of the suicides, there have been relatively few scholarly studies. This anthology on Heaven's Gate includes a combination of articles previously published in academic journals, some new writings from experts in the field, and some original Heaven's Gate documents. All the material is expertly brought together under the editorship of George D. Chryssides.

Six: The Musical - Vocal Selections 2020-06-01 (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.